

ON THE MISSISSIPPI

WORDS BY
BALLARD MACDONALD

MUSIC BY
CARROLL & FIELDS



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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and bass line. The vocal entry begins in the third system with the lyrics: 'In my dreams I seem to hear a whistle shrill, / I just have to close my eyes to see that sight,'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The second vocal system begins with the lyrics: 'Like the whip-poor-will - ing of the whip - poor - will / Riv - er all a - glist - ning in the bright moon - light -'. The piano accompaniment continues with the same rhythmic pattern.

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In my ears I hear it ring - - ing, And the
With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re - minds me of the dear old
eyes at me they are roll - - ing, All a - long the le - vee see those

Miss - iss - ipp' When I load - ed cott - on on that stern wheel ship,
dark - ies prance List - en to the mus - ic watch that shuff - lin' dance,

Rous - ta - bout, knocked a - bout
Lord - y me, can't you see

On the Mississippi - 4

They were the hap - - py days there's no doubt.
That there is on - - ly one place no for me?

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

This system contains the first two measures of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

Where those boats go puff in' a - long, On the

This system contains the next two measures of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

This system contains the final two measures of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

The first system of the musical score for 'On the Mississippi'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by the lyrics 'lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them'. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

The second system of the musical score. The vocal line continues with the lyrics 'buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing'. The piano accompaniment continues with a steady rhythm, featuring chords and single notes in the bass line.

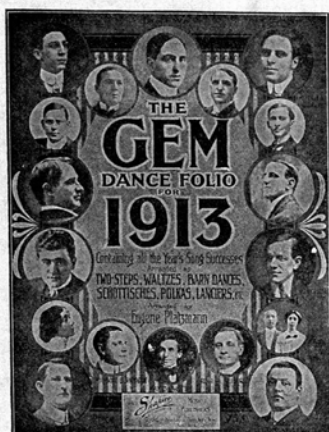
To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where

The third system of the musical score. The vocal line has the lyrics 'To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where'. The piano accompaniment continues with a consistent rhythmic pattern.

I was born. born.

The fourth system of the musical score, which concludes the piece. The vocal line has the lyrics 'I was born. born.' and includes first and second endings. The piano accompaniment features a more active bass line with eighth notes and chords. The system ends with a double bar line and repeat signs.

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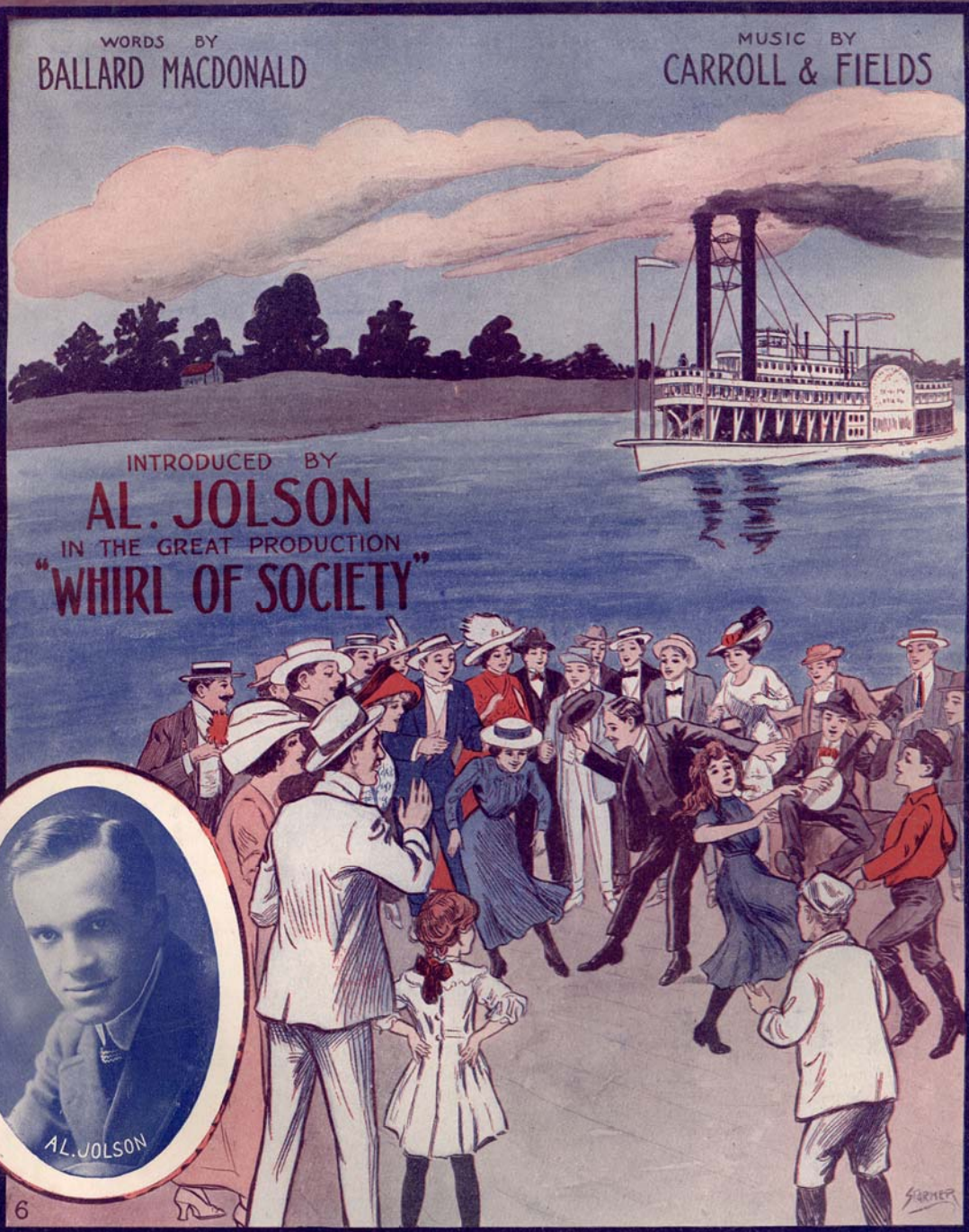
WORDS BY
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